

The Red Atlantis (Culture And The Moving Image)

By J. Hoberman

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J. Hoberman is the author of following books: - The Red Atlantis: Communist Culture in the Absence of Communism (Culture and the Moving Image Series)

http://www.openisbn.com/author/J_Hoberman/

Wim Wenders: In the Course of Time Filmmakers -

Moving Image Program; Videos 18 1990s 29; Filmmakers Wim Wenders: In the Course of Time. Dialogue: Wim Wenders with J. Hoberman. The Red Atlantis: Communist <http://www.walkerart.org/walker-dialogue-and-retrospective-series/browse/filmmakers/1991/wim-wenders-in-the-course-of-time>

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The Red Atlantis (Culture And The Moving Image) [J. Hoberman] on Amazon.com. *FREE* shipping on qualifying offers. For most of the twentieth century, <http://www.amazon.com/The-Atlantis-Culture-Moving-Image/dp/1566397677>

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The Red Atlantis: Communist Culture in the Absence of Communism by J. Hoberman. Philadelphia: moving detail. <http://www.jstor.org/stable/pdfplus/41689217.pdf>

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Vulgar Modernism: Writing on Movies and Other Media (Culture and the Moving Image) (Hardcover) ~ J. Hoberman (Author)

<http://www.tower.com/red-atlantis-j-hoberman-paperback/wapi/101952629>

Ivan the Terrible, Parts I and II - From the -

a ballet or an opera or a moving J. Hoberman is a film critic for the Village Voice. His latest book is The Red Atlantis: Communist Culture in the

<https://www.criterion.com/current/posts/535-ivan-the-terrible-parts-i-and-ii>

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<http://www.alibris.com/The-Magic-Hour-Film-at-Fin-de-Siecle-J-Hoberman/book/7492322>

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<http://www.tower.com/moonsongs-anthology-1-e-j-wesley-paperback/wapi/123932762>

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The Red Atlantis: Communist Culture in the Absence perhaps the aesthetic project of the twentieth century. J. Hoberman, Culture and the Moving Image Series;

<http://www.amazon.it/The-Red-Atlantis-Communist-Communism/dp/1566397677>

Atlantis - Wikipedia, the free encyclopedia -

Atlantis is a fictional island mentioned within an allegory on the hubris of nations in Plato's works Timaeus and Critias, where it represents the antagonist naval

<http://en.wikipedia.org/wiki/Atlantis>

Film After Film: (Or, What Became of 21st Century -

Village Voice film critic J. Hoberman suggests that it is possible to as digital image-making ends the The Red Atlantis: Communist Culture in the

<http://www.londonreviewbookshop.co.uk/on-our-shelves/book/9781844677511/film-after-film-or-what-became-of-21st-century-cinema>

Interview with J. Hoberman Senses of Cinema -

The Performance of Trauma in Moving Image Art by Interview with J. Hoberman. compiled his best pieces of the 80s, and The Red Atlantis

<http://sensesofcinema.com/2001/feature-articles/hoberman/>

Out in the Streets: "Fun City" at the Museum of -

OK to plug my own show? If so, read on. Fun City, the series I programmed at the Museum of the Moving Image, includes 17 Hollywood features and one documentary

<http://www.blouinartinfo.com/news/story/943678/out-in-the-streets-fun-city-at-the-museum-of-the-moving-image>