

Modern And Postmodern Mime (Modern Dramatists)

By Thomas Leabhart

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Thomas Leabhart born 1944,Pennsylvania is a United He is also the author of one of the standard works on modern mime, Modern and Post-Modern Mime

<http://www.freebase.com/m/05vdkx3>

Thomas Leabhart - Pantomime Mime -

Thomas Leabhart. PANTOMIME Korean Translation of Modern and Post-Modern Mime, Seoul London, 2007. Leabhart, Thomas and Chamberlain, Frank, eds

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Thomas. Modern and Post-Modern Mime (Trans. of Etienne Decroux on Masks an interview with Thomas Leabhart, Mime First Canadian Festival of Mime

<http://research.pomona.edu/thomas-leabhart/resume/>

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<http://id.loc.gov/authorities/names/n88058769>

Daniel Stein (mime) - Wikipedia, the free -

Daniel Stein (born 1952) is an is an American modern performer of a type of physical theater known as corporeal mime. Stein came to acting and drama naturally

[http://en.m.wikipedia.org/wiki/Daniel_Stein_\(mime\)](http://en.m.wikipedia.org/wiki/Daniel_Stein_(mime))