

**Creative License: The Law And Culture Of Digital
Sampling**

By Kembrew McLeod

BOOK REVIEW -- Kembrew McLeod & Peter DiCola, -

Title: BOOK REVIEW -- Kembrew McLeod & Peter DiCola, Creative License: The Law and Culture of Digital Sampling, Duke University Press, 2011, 325 pp., \$84.00

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About Kembrew McLeod, McLeod co-authored the book Creative License: The Law and Culture of Digital Sampling and the anthology Cutting Across Media:

<http://kembrew.com/about/>

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Kembrew McLeod | Department of Communication -

Kembrew McLeod Education: intellectual property law and culture, popular culture, popular music, media industries

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http://muse.jhu.edu/journals/music_and_letters/v093/93.3.hawkins.pdf

New Book! Creative License: The Law and Culture of -

Co-authors Kembrew McLeod and Peter DiCola analyze the music industry's approach to digital sampling: past, present, and future in their new book, Creative License

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Based on those interviews, Creative License puts digital sampling into historical, cultural, the lawsuits that shaped U.S. copyright law on sampling,

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Jan 27, 2011 Kembrew McLeod is "Creative License: The Law and Culture of Digital how important is sampling in pop culture today? Prof. McLEOD:

<http://www.npr.org/2011/01/28/133306353/Digital-Music-Sampling-Creativity-Or-Criminality>

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